

CURRICULUM VITAE OF STANFORD GIBSON

Personal details:		Other details:	
Surname:	Gibson	License:	Code B/08 (Own vehicle)
Name:	Stanford	EE:	Coloured
Nationality:	South African	Interests:	Filmmaking, photography, data analysis
Date of Birth:	13 February 1982	Criminal Record:	None
Gender:	Male	Contact details:	
Languages:	English (1st Language)	Email:	stanford.gibson@yahoo.com
	Afrikaans (1st Language)	Website:	http://stanfordgibson.weebly.com https://medium.com/@stanfordgibson
Mobile:	+27 71 368 9710	LinkedIn:	http://www.linkedin.com/in/stanfordgibson

Qualifications	Institution	Year
Certificate in Film and Television Production (NQF5)	Big Fish School of Digital Filmmaking	2013
Higher Diploma in Information Technology Auditing	Wits Business School	2006
Certified Information Systems Auditor (CISA)	ISACA	2006
Bachelor of Commerce – Informatics	University of Johannesburg	2003
Matric/Grade 12	DF Malan High School (Meyerton)	1999

Software Packages:	Industry Experience:	Country Experience:
Final Cut Pro (Editing software), IBase (data analysis & mapping /charting), Microsoft Word, Excel, Access, PowerPoint, Visio IDEA (data analysis), ACL (data analysis) EnCase, Forensic Toolkit, TeamMate, SAS E-guide (data analysis), Acquire	Film; Commercial banking; Insurance; Mining; Pharmaceuticals; Construction; Regulatory Authorities; Government parastatals; and Airports.	South Africa (based) USA Tanzania Swaziland Namibia

The following section is a summary of my freelance filmmaking experience. Please continue to page two for my IT Audit and Forensic Analysis experience.

January 2017 to February 2018	May 2013 to November 2014	July 2013 to February 2014
Role: VR Producer Electric South Lab NPC PBO www.electricsouth.org Reference: Ingrid Kopp (Co-founder & Producer) (t) 021 422 0330 © 060 342 7032 ingrid@electricsouth.org	Role: Writer & Story editor Akani Productions (Pty) Ltd Reference: Sibongile Nkosana (Owner & Head writer) Contact: +2772 430 1373 sibongile@sobabili.co.za	Role: Production Manager (Factual) Fireworx Media (Pty) Ltd www.fireworxmedia.co.za Reference: Dan Jawitz (Co-founder & Producer) Contact: +2782 3308 736 / +2711 403 4934 dan@fireworxmedia.co.za

Experience summary

Writer / Director / Producer

(Please contact me for a in depth list of Employers)

- Content production as:
 - Writer, Director, Production Manager and or Producer
- Festival and workshop coordination, facilitation and management.
- Film content curator.
- Financial administration and reporting

2015 to 2016

Freelance director on a feature length documentary and Producer on two shorter documentaries.

See filmography below and please contact me for in list of references and or referral letters.

* Please contact me for in list of references and or referral letters.

Filmography (<https://stanfordgibson.weebly.com/filmography.html>) :

1. Virtual Reality Producer at Electric South - Cape Town - 2017 – 2018 [VR Trailer](#)
2. [Zazi](#) (Short film as part of the 2016 48 Hour film Project Johannesburg) - Producer #
3. Acting Out (2016) – Promotional video for Rand Merchant Bank’s CSI project (Drama For Life) – Producer
4. [Our City](#) (2016) – Promotional video for Rand Merchant Bank’s CSI project (Delta Environmental Centre) – Producer
5. Soweto; Times of Wrath (2015) – Feature length documentary – Director
 - Encounter International Film Festival – Official Selection
 - Durban International Film Festival – Official Selection
 - Johannesburg International Film Festival – Official Selection
6. [Future Sight](#) (Short film as part of the 2014 48 Hour film Project Johannesburg) – Writer / Director / Co-producer #
7. Story Editor for the 2015 season of E-TV’s Ekasi Stories (Including writing two scripts)
8. [One Humanity One Justice](#) (Full length Documentary) Production Manager / Coordinator SA leg
9. [Weapons of Art](#) (CCTV Documentary) – Post-Production Coordinator & Assistant Editor
10. Seven Day Airplane ([Part 1](#) & [Part 2](#)) (CCTV Documentary) - Post-Production Coordinator
11. [Bicycle Boy](#) (CCTV Documentary) - Post-Production Coordinator
12. [A Sandboarder's Dream](#) (CCTV Documentary) - Post-Production Coordinator
13. Fongkong (E-TV Ekasi Stories) – Script writer
14. Photo shoot aka View from the top (E-TV Ekasi Stories) – Script writer
15. [Beauty Beyond Colour](#) (Documentary) – Co-producer/Director **^
 - Mpumalanga Short Film Festival WINNER - Best Documentary
 - Silicon Valley Black Film Festival - WINNER – Special Achievement Award
 - Montreal International Black Film Festival – Official Selection
 - Tri Continental Film Festival – Official Selection
16. Spoils of war (Personal documentary) – Co-producer/Sound *
17. [Puppy Love](#) (Public Service Announcement) – Camera *
18. Under the skin (Personal documentary) - Editor *
19. [Silent hunger](#) (short film) – Writer/Producer/ Director # <https://vimeo.com/150126544>
20. [Please call me](#) (Insert) – Writer/Director/Editor *
21. Reggae Advocate (Profile documentary) – Co-producer/Editor/Sound *
22. Dead or Alive (Silent short film) – Camera *
23. Hush Teddy (short film) – Writer/Director

These were film school projects. # This was part of an international film competition that takes place over two days (48 Hour Film Competition). ^ This documentary is for broadcast on MNet (Mzansi Magic)

The following section is a summary of my IT Audit and Forensic Analysis experience.

Organisations:	Role:
Transaction Capital and its subsidiary Bayport Financial Services * July 2010 – November 2011	I was employed as both an IT Auditor and Forensic Analyst at these organisations. My roles included the in-depth analysis of large amounts of transactional data and to report my findings to senior management and executive level staff.
Mutual & Federal Insurance Company Ltd * March 2008 – June 2010	I performed investigative data analysis into fraudulent claim payments and fraudulent staff activity, such as procurement & expense fraud. As well as forensic investigations into the misappropriation of government funds at a state regulator.

* Please contact me for in list of references and or referral letters.

KPMG Services (Proprietary) Ltd * February 2004 - August 2007	Performed digital evidence recovery from various digital storage media in South Africa while working on joint operations with the Directorate of Special Operations (DSO). My functions also included reviewing business processes & controls to identify inefficiencies and drawing up operational procedures.
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I have excellent verbal and written communication skills supported by analytical and organisational skills. I pay attention to detail. I have learnt to manage myself and my time so I now have the ability to work autonomously and as part of a team.

I approach tasks both analytically and creatively and enjoy working in an intellectually challenging environment that demands persistence, perseverance and creativity to succeed.

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